

“Hugely entertaining, moving, quirky,
thought-provoking and funny”

Dame Evelyn Glennie

A Beautiful NOISE

It's not what you hear
it's how you listen...



“Blends
humour and
heart-break to
glorious effect”
Peter Readen

“Wonderful
characters
I wanted to stay
with forever”
Monica Wraybury

SAM COLLINS

**Fear can be deafening
But love is louder...
And it's A Beautiful Noise**

A Beautiful Noise is an entertaining, uplifting and thought-provoking book with a gentle humour, exploring the blurred lines between 'ability' and 'disability', the debilitating fear of public judgment and the transformative power of love and wisdom.

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**IT'S NOT WHAT YOU HEAR,
IT'S HOW YOU LISTEN...**

In the Quietest Village in England, where sound is a weapon and truth is silenced, who will have the courage to show that it's not what you hear it's how you listen that really counts?

Accidental Earl, Matthew Wolstenholme, is used to keeping things quiet. His bankruptcy, his hearing loss, his unopened post down the back of the furniture. All he needs now to save his home and heritage is to *quietly* stage a music festival.

Super-hearing sound engineer, Shelley Harper, could be just the woman for the job. If she can find the confidence to raise her own volume above the clamorous expectations of everyone else.

Because in the pedigree Hampshire village of Bedingford, where any disturbance is an infringement of their civil liberties, the villagers are not going to let it happen without a fight. And some of them want more from Matthew and Shelley than just to shut them up.

When their weapon of choice becomes a broken man living in his own world of fear and secrecy, reclusive drummer Pip Berry is about to learn the real meaning of silence. But as battle lines harden and they all face losing what they love the most, it might just be Pip who has the answer for them all... If he can find the courage to speak his own truth, to save himself, Matthew, and very much more...

ADVANCED PRAISE

Dame Evelyn Glennie:

“A Beautiful Noise by Sam Collins is hugely entertaining, moving, quirky, thought-provoking and funny. Dry British humour peppers the story line of each character, all of whom one builds a strong connection and affinity with as the story beautifully unfolds. The book draws on how we all have a story to tell, and through observation we can relish in the idiosyncracies that makes us human. The author ignites the opportunity to reflect and reassess the difference between hearing and listening, and to observe that there is always an alternate entry point in building meaningful relationships and understanding. A wonderfully entertaining read!”

ABOUT THE AUTHOR

Sam Collins is an award-winning writer and creative director who has worked extensively in the fields of psychology, mental health and environmental protection. She's a singer, drummer, and vegetable-grower, and lives in Herefordshire on the border of England and Wales with her partner and a deaf cat called Malcolm.